

Woman's Viewpoint

PETTICOATS SERVE AS HOOP SKIRTS.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.
NEW YORK, April 12.—If you have been around to any of the exhibitions of new French clothes and have seen the petticoats which have been sent over by some great houses in Paris, you will have food for thought.

What do you suppose these beautiful garments made to stand out with barrel hoops are intended to do, if not to serve as immediate forerunners of hoopskirts? In truth, that is exactly what they are, if the guess is correct. They are full, they are covered with bouffes and they often have quarter-inch ruffs or ecruettes, as the French have taught us to call them, placed at and below the hips. Now, what is that but a hoopskirt?

However, women need not be terrified as long as the hoops remain around the hips. It is when they drop down to the knees that they do so much mischief. In this part of the skirt they make walking difficult, modesty impossible and transportation inconvenient and the silhouette inexcusably ugly.

There is no justification in a fashion that makes a woman look like a bell. When she goes out to nature, she is merely adding an enormous circle at the ankles, she is perverting the circle.

Popularity of Petticoats.

Already the shops are doing a fine business in these petticoats and many others. Here is another touch of prosperity. The sale of thousands of petticoats a month in Paris and America means more work for idle hands to do, more materials for the mills to produce, greater sales of fabrics over the counters, and, therefore, better wages, at least the same wages without grumbling and without a good chance of being stocked.

The French petticoats are quite expensive. They are handmade, often with skillful needlework, such as cordings, bound scallops, applied polka dots or even flat, silk roses. In the array for evening wear the prices sound scandalous to the ears of an economical, conservative woman. They are made of tulle, chiffon, superb lace and hand-embroidered mousseline, and delicately fashioned flowers and loops of velvet and satin ribbon, embroidered with colored crystals give them the sumptuousness and extravagance of

LITTLE JOURNEYS INTO FASHION LAND

The spring coat is an inevitable topic of discussion in the family at this time of year. Every woman must have a thin coat for spring, and most spring coats are suit wraps, so that several are required—one for each suit.

To offset this expense many a bright-colored silk and woven coat contrasts well with various skirts, so that one coat will serve for use with several costumes. These coats are worn on very



EASILY MADE SPRING COAT.

formal or less occasions. For example, an elaborate silk coat with a silk afternoon frock and the woven coat with what is known as the "sport" suit—which is adapted only to morning or afternoon walking, or to the country.

The latest and most fashionable plan for spring wraps is to have the coat match the skirt and made of the same goods. Even the hat, stockings and shoes match in the new costumes. A dark shade of blue and the Bersagliere green are prevailing hues; but it is a spring of many colors. Of the more delicate hues, orchid, mauve and grays are very smart, and gray promises to increase in popularity as the season advances. Many beautiful gray silks, shot with an effect of warmer color, are shown, with shoes and hats to match. In these "costumes en suite" there is in-

duced always a strong contrast in the hat trimmings, and some touch of color in the dress and handbag. The coat herewith shows a braided design which can be purchased ready made, or can be applied with soutache. Any department store will sell you a pretty stamped design for braiding; you have only to sew the braid over the design.

Trimmings That Count.

The woman who has some of her spring frocks and blouses made at home by a seamstress usually laments the lack of the "finishing touch" found in the work of a high-class dressmaker and more and more, in the ready-made clothes in the shops. But there is no reason why homemade clothes should not have just the touches that make for success in clothes.

To begin with, if you contemplate having some blouses and frocks made at home, take time to look through the shops at ready-made things. Note especially the way they are finished and trimmed.

Voile, for one thing, is fashionable for blouses, and you will note that some of the voile blouses show wide revers, really extensions of the fronts turned back, and collars and cuffs with picot-finished edges. So, if you have a blue or rose voile blouse, made at home, plan to have the collar, cuffs and revers finished with machine picot. This will be done at a trimming and pleating shop for a few cents a yard. All you have to do is to cut out the piece, leaving perhaps half an inch or an inch extra on all edges to be finished. Then run a line of basting just where you want the picot edge—and in

a day or two call for the pieces and find them daintily finished with the desired picot.

Such a finish obviates the heavy hem that so often just mars the finish of a blouse. This picot is used, too, for chiffon, Georgette crepe and crepe de chine. Sometimes frills are finished with it, and the edges of cuffs are, too.

Then there is the machine hem-stitching that makes such an admirable finish, often, to silk blouses. For this, turn under the hem just as you would with it, and the edges of cuffs are, too.

One trimming that is used this year is pinked ruffles. These, too, will be made at the trimming shops where picot edges are made. For this, cut the silk the desired width of the ruche, baste four or five thicknesses together through the center, and have it plucked. Then lay it in pleats or gather it, as you desire.

Another trimming is made of frayed silk. For this, cut the silk on the bias, the width you want the ruching. Fray out the edges and gather through the middle.

THE DAILY MENU.

BREAKFAST	
Stewed Prunes	Cereal
Fish Cakes	Cornbread
LUNCHEON	
Clam Chowder	Toasted Crackers
Cream Cheese Sandwiches	Lettuce with Mayonnaise
Cake	Tea
DINNER	
Cream of Spinach Soup	Baked Corn
Oyster Pie	Baked Potatoes
Apple Tapioca	Celery Salad
	Coffee

Stripes are greatly favored. Coats and sports clothes are being made of stripes running every-which-way.

There is nothing prettier or more comfortable for the little girl's chemise than white crepe de chine.

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"SALADA"

is composed of clean, whole young leaves. Picked right, blended right and packed right. It brings the fragrance of an Eastern garden to your table.

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BLACK, MIXED OR GREEN

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Some flours are adapted only for bread baking, while others are suitable only for cake and pastries.

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Yes, this Big Store's steady growth is due to underselling—not only the usual grades of dependable Furniture, but the finest period productions. We practically fix furniture prices in the local field—others follow our lead.

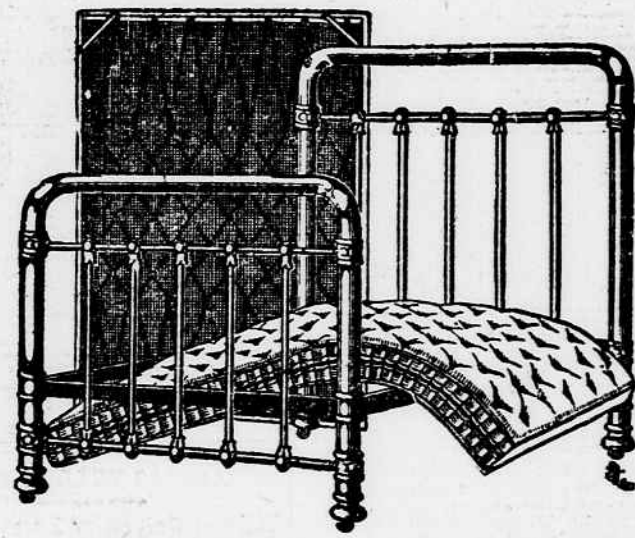
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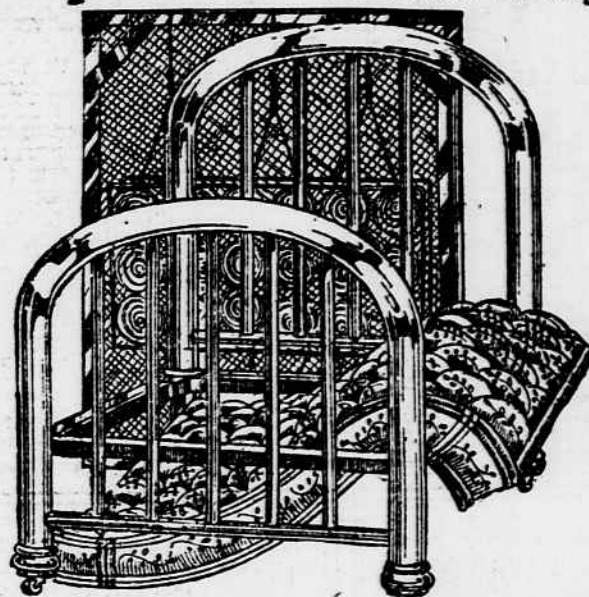


Here Are Two Bed Outfit Specials That Cap the Climax of Value Giving.



This Heavy "Porcelain" White Enamel Iron Bed, complete, with iron-frame, band-support, woven-wire spring and sanitary soft-top mattress, complete, for.....

\$7.75



This Massive 2-inch Continuous-post "Childless" Steel Bed, with iron-frame, band-support, woven-wire spring and sanitary soft-top mattress, complete, for.....

\$11.75

This Large Size Full Roll Fiber Reed Rocker Roll Arms and Roll Seat for

\$3.50



This Art Reed Electric Lamp

Complete With Shade

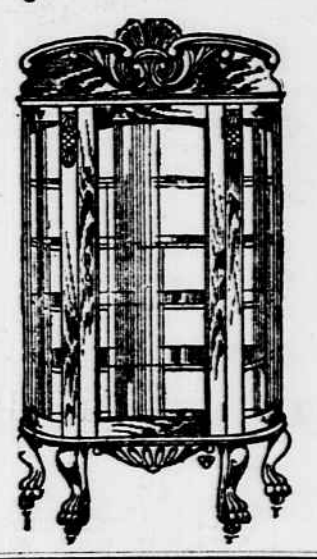


\$2.95

A Beautiful Art Reed Electric Lamp, fumed brown finish, reed shade, lined with French cretonne. Can't be duplicated anywhere at double our price.

This \$19.50 Quartered Oak Full Glass Front and Bent Glass Ends China Case for

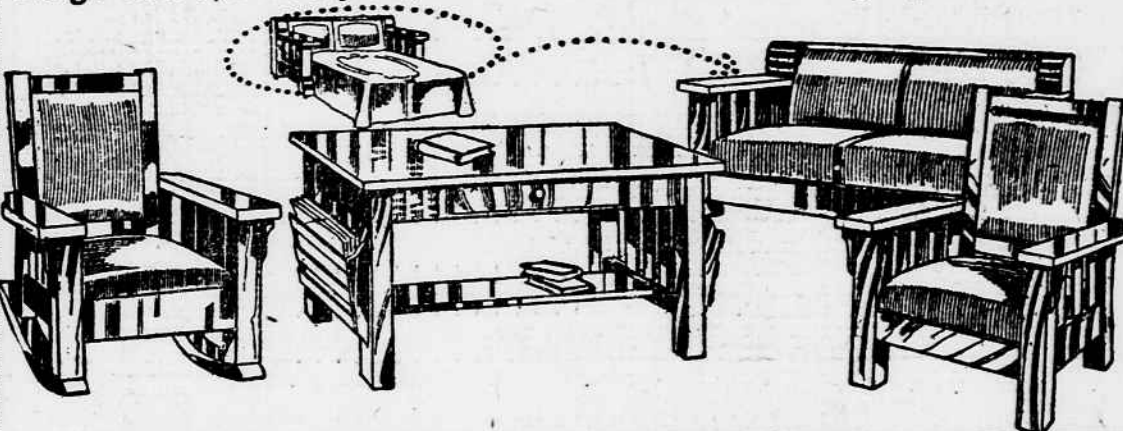
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This 4-Piece Golden Oak Duofold Suite

Large Table, Davenport, Armchair and Rocker Fully Upholstered in Black Imitation Leather

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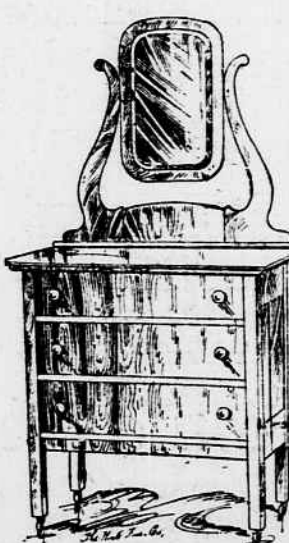


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